

Francesco Pierri - Dunja Jogan

Nino il T-Rex (Nino the T-Rex)

In an extraordinary world, where animals, human beings and dinosaurs live all together, Nino - a tirannosaurus rex - is the biggest bully. He spends his days scaring the ones who live in the village, especially the tender and affectionate «tribe of hugs». Nino is terrible, but if we observe him well, we can see that he is not so bad as it seems. He is only angry and envious for never having received a warm and loving embrace. One day, a human puppy decides to face the dinosaur and even... hug him. A simple story that tells about the rancor born of loneliness and a severe past, where you discover that through dialogue and mutual knowledge even the most convinced villain can understand that building is more beautiful than destroying.



Francesco Pierri

Social worker, Drag Queen, performer and LGBTQIA+ activist, believes that children have the power to change the world. He introduced «Drag Queen Story Hour» in Italy, a project born in San Francisco that aims to educate children to diversity and inclusion through stories read by Drag Queens. Code name: Cristina Prenestina.



Dunja Jogan

Illustrator and visual artist based in Trieste, collaborates with advertising agencies and Italian and European publishing houses. She collaborated with several agencies like Trenitalia, Martini, Ferrero, Wind. Among her publications, *Slon na drevesu*, ZTT-Est publishing, 2014, that received the nomination as the best book in Slovenia and *Noi*, with Cristina Marsi, Theoria-Rusconi, 2020. With *Felix in the rain* she wins the English Pen Award. Her works are exhibited in Italian and Slovenian art galleries.

Title: Nino the T-Rex

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Illustrator: Dunja Jogan

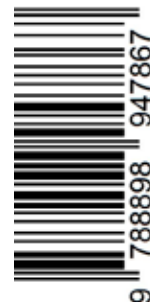
Pages: 40 - **Price:** 17,00 €

Format: 22 x 22 - hardcover

Isbn: 9788898947867

Target: + 3

Topics: Bullying, anger, loneliness, friendship, dialogue, listening, empathy, prehistory, dinosaurs, tribe



BULLYING

ANGER

FANTASTIC WORLD

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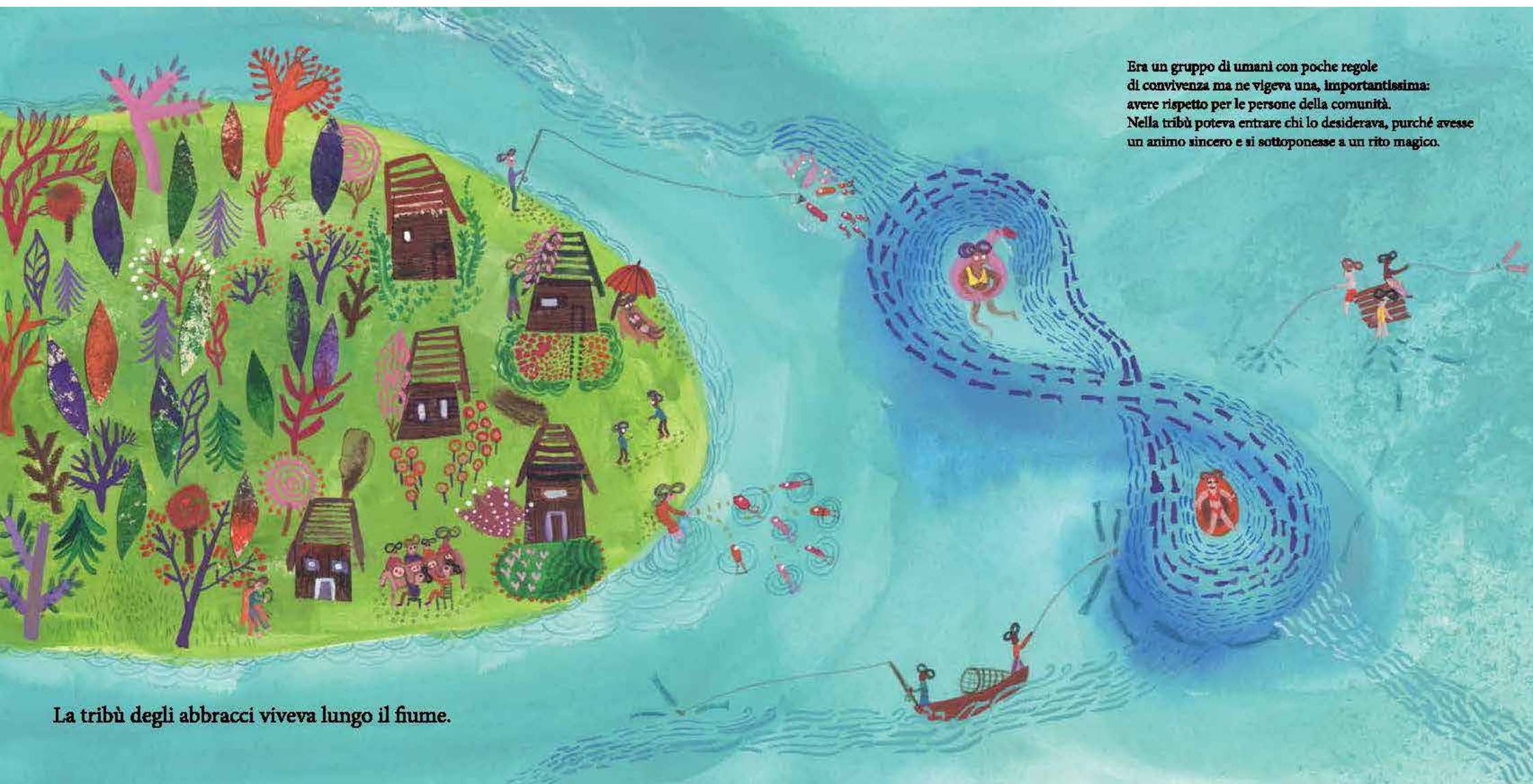
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In una foresta selvaggia e lontana, viveva un terribile T-rex di nome Nino.

Nino era l'incubo di tutte le tribù, di tutti gli animali e di tutti i dinosauri della foresta: era sempre arrabbiato, brontolava tutto il giorno e, alla vista di qualcuno felice, era pronto a inventarsi qualcosa per spaventarli un po'.

Non sopportava proprio nessuno, ma odiava una comunità in particolare: la tribù degli abbracci.



Era un gruppo di umani con poche regole di convivenza ma ne vigeva una, importantissima: avere rispetto per le persone della comunità. Nella tribù poteva entrare chi lo desiderava, purché avesse un animo sincero e si sottoponesse a un rito magico.

La tribù degli abbracci viveva lungo il fiume.